

PRODUCT DETAILS				
NAME	Marmo Papa™	SIZE: 20kg	BARCODE	9356532010040

PRODUCT OVERVIEW AND USES
<p>Lustre FX[®] Marmo Papa™ is a low sheen plaster, with a natural mineral look. Marmo Papa™ can be left “off the trowel” for a more textured, earthy finish or hard trowelled for a smoother but not quite high polish look. Marmo Papa™ is perfect for a beautiful interior hand effect with opulence. Widely used in classic interiors, foyers, hotels, stairwells and commercial interiors or when a raw earthy feature is desired. With a slaked lime base that is kiln baked and aged for at least 6 months, Marmo Papa™ has low V.O.C and is eco-friendly making it is an excellent choice to be specified in areas that people with allergies, or sensitivities to normal paint may inhabit. Marmo Papa™ also has excellent mould and mildew repelling qualities.</p>

TYPICAL SYSTEM – Based on textured coat finish				
Coat	Product	Theoretical Spread rate (m ² /Kg)	Wet Film Thickness (WFT) (micron μm)	Dry Film Thickness (DFT) (micron μm)
1 st Coat	The Matchmaker™ Quartz Primer	4.5m ² /Kg	51	31
2 nd Coat	Marmo Papa™	1.500m ² /Kg	254	171
3 rd Coat	Marmo Papa™	1.750m ² /Kg	254	171
4 th Coat	Top Wax Coat	30-50 grams/ m ²	50	46.75


APPLICATION GUIDE FOR EACH COAT
<p>1st Coat : Primer</p> <p>We recommend The Matchmaker™ Quartz Primer being applied in one coat via a roller or brush via a to give the substrate a lightly textured finish, which assists the adhesion of the subsequent Marmo Papa™ coats. Allow to dry for 24hrs before applying the subsequent plaster coats.</p> <p>TIP: Exterior surface preparation: Prior to application ensure that the substrate is dry, clean and free from contaminants such as oil, grease, mould and fungus. Peeling debris, synthetic coatings and organic paint must first be removed and the original substrate restored prior to coating with The Matchmaker™.</p> <p>Interior surface preparation: Ensure plasterboard is not powdery, is completely dry and in good condition prior to coating with The Matchmaker™. <i>Note the primer can also be tinted to the colour of your plaster to enhance the subsequent coats if you desire.</i></p>
<p>2nd Coat: Marmo Papa™</p> <p>Apply the first coat of Marmo Papa™ via a trowel laying down the material evenly with short, random wavy strokes. DO NOT STOP as you apply pressing the trowel into the surface. Allow this coat to fully dry before laying down the next coat and finish the entire process within 48hrs.</p>

3rd Coat: Marmo Papa™

Apply the final coat of Marmo Papa™ when the first coat is not completely dry (nor excessively wet) this is referred to as applying “wet on wet” and is where you “close down” the surface. Repeat going over the surface with hard trowel arc strokes as the product dries. At this point the product colour will deepen and the level of gloss finish is determined by the amount of polishing and hard pressing technique you put in.

Tip: At the polishing stage thoroughly clean your trowel to ensure no rough dried plaster bits are present as this can scratch the surface.

4th Coat Wax Finish: After the surface is completely dry within 48hrs a final top wax coat can be applied to enhance the brilliance and colour of the finish. Apply wax with a soft sponge until the wall does not absorb any more material, removing any excess from the surface after 2hours. Further enhance the gloss surface by hand polishing with a soft lint free cloth or mechanical polisher with a lambswool polishing head for a higher lustre.

TYPICAL PROPERTIES				
V.O.C LEVEL	0.04	CLEAN UP	Water 	
APPLICATION METHOD	Trowel			
APPLCIATION CONDITIONS	Solids by volume 62.54			
		Min	Max	Recommended
	Wet film Per Coat (microns)	254	279	254
	Dry Film Per Coat (microns)	171	173	171
	Recoat Time (min)	120	180	
	Theoretical Spread Rate(m²)	1.50 ² /Kg	1.75m ² /Kg	1.50 m ² /Kg
COVERAGE YIELDS	Approximate average theoretical yield per bucket of 20kg of Marmo Papa™ product is 30 m²			

PRECAUTIONS AND LIMITATIONS

- Prior to application ensure that the substrate is dry, clean and free from contaminants such as oil, grease, mould and fungus. Peeling debris, paint efflorescence or any other defect that could impair adherence or the success of the application results.
- For best substrate adhesion we recommend after cleaning, to coat the substrate with The Matchmaker™ Quartz Primer.
- Apply in temperatures between 5-35 degrees C and relative humidity below 75%.
- Do not apply in the presence of strong wind, sunlight or when rain is imminent.
- Ensure you have sufficient quantity of the same batch, especially if tinted to eliminate possible batch shade variances.
- When polishing ensure your trowel is always clean and grit free to avoid scratching your surface.
- If exterior application and there is heavy rain (especially acid rain) after the first few days of application, a whitish surface deposit can occur due to the natural reaction of the calcium hydroxide that has not yet carbonised. The white deposit will lessen over time as the surface continues to get washed by rain. This is not to be considered a product defect but rather part of the natural characteristic of a mineral finish.
- Due to the nature of any slaked lime based material, the product may change appearance over time as it ages, or weathers. This is considered part of the natural beauty of the product. To slow down

this process we recommend using Lustre FX[®] Tough As™ sealers or The Therapist™ penetrating waterproofer.

- Lustre FX[®] recommends the family of Venetian Plasters is applied by highly skilled tradespeople with extensive experience in the application of Venetian Plasters. Lustre FX[®] recommends that specifiers, architects, builders and clients appoint Lustre FX[®] trained artisans that have attended the Alchemy Academy training to ensure the same finish as any samples shown.

HEALTH AND SAFETY	
SDS(Safety Data Sheet) NUMBER	LFX003AUS
SDS LINK	Go to www.lustrefx.com.au for SDS downloads
SAFETY PRECAUTIONS	
Causes skin irritation. Causes serious eye damage. Keep out of reach of children. Read label before use. Avoid breathing vapour. Wear protective clothing, gloves, eye/face protection and suitable dust mask/respirator as required. Wash contaminated clothing be re-use. Wash hands, face and all exposed skin thoroughly after handling. Store in a well-ventilated area away from oxidising agents, acids and foodstuffs. Do not empty into drains.	
HEALTH EFFECTS	IN CASE OF EMERGENCY PLEASE CALL 1800 033 111 if medical advice is needed, have product container or label at hand.
<p>SWALLOWED: If swallowed, do NOT induce vomiting. Give a glass of water to drink. Never give anything by mouth to an unconscious patient. Seek medical advice.</p> <p>EYE: If in eyes, hold eyes open, flood with water for at least 15 minutes and see a doctor.</p> <p>SKIN: If skin contact occurs, remove contaminated clothing and wash skin thoroughly. Continue flushing with water and if irritation occurs seek medical advice.</p> <p>INHALED: Remove patient from contaminated area. Remove contaminated clothing. Apply artificial respiration if not breathing. Seek medical advice.</p>	
TRANSPORT AND STORAGE	
Store out of direct sunlight in a cool dry area. Marmo Papa™ product should maintain its properties for 24months if stored from excessive heat and cold temperatures.	
DISPOSAL	DO NOT pour down drains, refer to local regulations for the disposal of water-based waste. Recycle empty containers in accordance with current regulations.

DISCLAIMER

The data provided within this PRODUCT DATA SHEET ("PDS") is correct at the time of publication, however it is the responsibility of the applicator using this information to check that it is current prior to specifying or using any of these coating systems.

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